

# Come a long way

Indigo Girls (Arr. Maria Dunn, 2019)

♩=130 **A** Simple drums & plucked guitar + piano

Bass

A E/A D E A C#m D

**B Verse 1**

8

SO. E A C#m D

I've come a long way, I was a show\_ on ice\_\_

S. *pp*

I've come a long way,

A. *pp*

I've come a long way,

12

SO. E F#m E B7

Dazz - ling and brit - tle,\_\_\_ But sub - ject to the sun.

16

SO. D E A C#m D E F#m

And then one day, I went a lit-tle by\_ lit - tle,\_\_\_ back to\_ the wa - ter, the

S.

And then one day,

A.

And then one day,

22

SO. E B7 D E Bm C#m

place where I'd come from. And I went un - der,\_\_\_ like\_ stones tied\_ in a\_\_ sack.

27

SO. D E Bm C#m D E

\_\_\_ And I got\_ emp-tied\_ and start - ed\_ my\_ way\_ back.\_\_\_\_\_ My

S. *p*

in a sack back.\_\_\_\_\_

A. *p*

in a sack back.\_\_\_\_\_

36

**C** Chorus 1

Strummed guitar  
Add shaker in chorus  
Bigger drums

33 **A** **C#m**

SO. name, my shame, my

S. It's got your name on it. It's got your name on it.

A. It's got your name on it. It's got your name on it.

37 **G** **D/F#** **D**

SO. home, ev - 'ry - thing I own. And all my schemes

S. It's got your name on it.

A. It's got your name on it. schemes

41 **A** **E/G#** **D/F#** **A/E**

SO. — drowned at the seams have left me fine in my own skin I've come a long

S. Ooo

A. — drowned at the seams have left me fine in my own skin

45 **Bm** **Fstop** **A** **C#m** **D**

SO. way, just to be - gin.

plucked guitar & simple drums

**D** Verse 2

50 E A C#m D E F#m

SO. I've come a-long way. Un-der the cov-er of dark - ness. Trust-ing a strang - er, a

AD. I've come a-long way. Un-der the cov-er of dark - ness.

56 E B7/D# D E A C#m

SO. boat-man at the shore. The scourge of hope, the ug - ly face of

AD. The scourge of hope, the ug - ly face of

61 D E F#m E

SO. dang - er. The keep-ers of the keys had me down on my knees in front of

AD. dang - er. The keep-ers of the keys had me down on my knees

65 B7/D# D E Bm C#m

SO. gild - ed doors. And in a world where ev - ry ax was poised to grind.

69 D E Bm C#m D E

SO. To find my peace I on - ly held up what was al - ready mine My

AD. Find my peace, al - ready mine

S. poised to grind al - ready mine My

A. poised to grind al - ready mine

**E** Chorus 2

75 **A** <sup>+ sops</sup> **C#m** **G**

SO. name, \_\_\_\_\_ my \_\_\_\_\_ shame, \_\_\_\_\_ my home, \_\_\_\_\_ ev'ry - thing I \_\_\_\_\_ own.

A. It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_

T. It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_

B. It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_ It's got your name \_\_\_\_\_ on \_\_\_\_\_ it. \_\_\_\_\_

81 **D/F#** **A** **E/G#** **D/F#**

SO. \_\_\_\_\_ And all my \_\_\_\_\_ swords \_\_\_\_\_ have turned to \_\_\_\_\_ words \_\_\_\_\_ that \_\_\_\_\_ blow like \_\_\_\_\_ po - ems \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ wind.

A. \_\_\_\_\_ swords \_\_\_\_\_ have turned to \_\_\_\_\_ words \_\_\_\_\_ that \_\_\_\_\_ blow like \_\_\_\_\_ po - ems \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ wind.

T. \_\_\_\_\_ swords \_\_\_\_\_ have turned to \_\_\_\_\_ words \_\_\_\_\_ that \_\_\_\_\_ blow like \_\_\_\_\_ po - ems \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ wind.

B. \_\_\_\_\_ swords \_\_\_\_\_ have turned to \_\_\_\_\_ words \_\_\_\_\_ that \_\_\_\_\_ blow like \_\_\_\_\_ po - ems \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ wind.

**F** Bridge

86 **A/E** **Gstop** plucked **D** **Dm**

SO. \_\_\_\_\_ I used to be twist-ed, \_\_\_\_\_ when you called it an op-i-ate. \_\_\_\_\_ A simp-le way to

AD. I've come a long way. \_\_\_\_\_ twist - ed when \_\_\_\_\_ by the sim - ple

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

92 **A** **E** **G**

SO. cope and yet I think you should-n't skip if you have-n't worn the shoes... They start out\_ tight,\_\_\_ and then they

AD. way They start out way

97 **D** **Dm**

SO. hurt your tired feet at night... But then they give a lit - tle day by\_\_\_ day...\_

AD. tight Hurt your feet at

100 **D** **E**

SO. *build up drums and guitar*  
And then be - fore you know it, you look back\_\_\_ *And you've come a - long*

AD. night you look back

S. *And you've come a - long*

**G** **Chorus 3**

103 **A** **C#m** **G**

SO. way,\_\_\_ my\_\_\_ shame,\_\_\_ my home, ev-'ry - thing I\_\_\_ own.

A. *It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it.*

T. *It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it.*

B. *It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it. It's got your name\_\_\_ on\_\_\_ it.*

109 **D/F#** **A** **C#m**

SO. *My name, my shame, my*

AD. *Come a-long way, come a-long way, come a-long*

A. *Come a-long way, come a-long way, come a-long*

T. *Come a-long way, come a-long way, come a-long*

B. *Come a-long way, come a-long way, come a-long*

115 **G** **D** **1. E**

SO. *home, ev - 'ry - thing I own. And you've come a - long*

AD. *way, come a - long way,*

A. *way, come a - long way,*

T. *way, come a - long way,*

B. *way, come a - long way,*

119 **H** **2. E** **A**

SO. *got your name on it,*

AD. *got your name on it,*

S. *Come a - long way,*

A. *Come a - long way,*

T. *Come a - long way,*

B. *Come a - long way,*